

MINUTES - PUBLIC ART DESIGN COUNCIL
APRIL 14, 2016 – CITY HALL

1. **Call to Order** – Present: Justin Combs, Jim Heck, Lovella Kelley, Kari Mailloux, Jana McCarron, Kelly McMurphy, Mark Rasette, Rudy Rodriguez (V. Chair), Jim Seitnater, and Meryl Dye (staff liaison). Absent: David Murano and Teresa Ooton Preston (Chair).
2. **Oral Communications** – Councilmember Steve Dechant was welcomed as an audience member. He said he has been visiting the various boards and commissions of the City.
3. **Approval of Minutes** – McMurphy made a motion to approve minutes of the February 11, 2016. Kelley seconded the motion, and the motion passed.
4. **Reports**
 - A. **Design Council Attendance and Upcoming Term Expirations** – Dye distributed the attendance record and invited members (Heck, Kelley, and Mailloux) whose initial one-year terms expire in July to let her know soon if they are interested in reappointment.
 - B. **Project Updates**
 - i) *Sports Arena* – The City Council approved a \$230,000 contract to hire Seattle artist Koryn Rolstad for public art at the Sports Arena. The initial concept design did not include a specific design for the portals leading from the lobby to the event floor. Building committee members asked for a sports theme in this area. A stakeholder group comprised of representatives from the City, HCC, the American Legion & NJCAA, the Building Committee and the Design Council, met to review art for the portals. The group determined that the art would not have the desired impact given the portal dimensions, and instead recommended to the building committee that an additional suspended sculpture be added to the NW entrance of the building to complement the south lobby's suspended sculpture. Further, the group recommended addressing the desired sports theme through wall graphics that will be bid out separately from the public art. The Building Committee accepted the recommendation. Rolstad will complete a final design with engineering drawings to be approved by the City before a Notice to Proceed is issued.
 - ii) *Fire Stations* – Fire Station #3 (Ave E & Walnut) includes \$12,000 for public art. Sculptor Austin Weishel will soon ship the bronze sculpture for Fire Station #3. The station is still under construction, so the sculpture will be installed once a pedestal is built. Fire Station #5 (11th & Hendricks) includes \$13,000 for public art. Sculptor Alan Tollakson is now under contract for a relief sculpture to be integrated into the design of the building, which will come under construction in about August this year. The third fire station in the plan will require land acquisition. Estimated at \$1.3 million in construction for the project, the percent for public art is also \$13,000. Sculptor Craig Campbell has not been placed under contract.
 - iii) *Main Street Streetscape (3rd Ave to 5th Ave)* – This is an estimated \$1.5 million project with a percent for public art at \$15,000. Vicki Scuri, a Seattle artist well-known for her large transportation public art projects (several in Wichita), visited the site to offer advice. Vicki estimated \$16,850 to provide a gateway concept design envisioned by the engineers on the project. Since the public art budget is only \$15,000, the dollars will remain pooled with this project. An idea discussed by the SculptureWalk team would be to re-site “Egghead” from the SW corner of 2nd & Main to the West

side of 3rd & Main that is adjacent to the streetscape project, and then use the streetscape project funds of \$15,000 to purchase another sculpture from the egg collection of Sculptor Kimber Fiebiger.

- iv) *Otter Exhibit* – Since the percent for public art of \$3750 is not enough to do a mosaic design as desired by the Selection Panel, the dollars can be pooled and remain earmarked for other public art at the Zoo.
- v) *Splash Park* – This is a \$300,000 project with a percent for public art at \$3,000. Since this is a small sum, Combs and Dye suggest revisiting the body of work submitted by artists who competed for the sports arena project. Two particular artists in that grouping showed examples of work installed within park or recreational areas. The art would need to be suited to the environment of a splash park and could serve a function such as seating. Combs and Dye will review CAFÉ applications and bring this item back to the Design Council.
- vi) *Orchard Park* – Following a master plan, this park has been constructed in phases. Phase 3b for 2016 includes a trail, fishing docks, disc golf course and green space for an estimated total of \$500,000. Phase 4a for 2017 would include additional parking at \$237,000 and in 2018 a community building with an outdoor pavilion is planned for Phase 4b at an estimated cost of \$650,000. Combs and Dye suggest pooling 1% of the construction funds from each phase to be used for public art for the community building, rather than trying to come up with public art for each individual phase.

5. Placing Art on City Property (Permitting of Citizen-Initiated Projects) – Chairperson Preston, Mailloux and Dye reviewed program policies of other cities related to the permitting of citizen-initiated public art projects on city property or Rights-of-Way. After gathering input from Downtown Manager Jim Seitnater, Interim City Engineer Jeff Peterson, and City Attorney Porter Brown, the group recommends limiting a permitting process to murals on city buildings or structures in the city’s ROW, a “paint the pavement” program, and artist-designed utility/traffic signal boxes. Due to the difficulty of monitoring or enforcing a permitting process for such items as bike racks, benches, planters, banners, etc. it is recommended to exclude these from a permitting process. City staff will continue to work on a draft program and procedures for Design Council review.

6. New Business – *SculptureWalk* - Dye reported that the balance of CIP reserve funds used by SculptureWalk for the annual purchase of the People’s Choice Award-winning sculpture and for related installation costs is now about \$35,000, which may last another year or two. In order to sustain the program, the SculptureWalk team agrees the program structure needs to change to a one-year loan program much like Lawrence, KS, which is supported through City funding. Under a new structure, sculptors would receive a stipend for loaning selected works for the exhibit, but would not receive cash awards. Also, a People’s Choice sculpture would no longer be purchased. However, sculptures would be for sale and a brochure/map promoting the exhibit would continue to be printed. These changes would reduce program costs. Dye said some funds would need to remain in the CIP reserve for maintenance of the City’s public art collection. There was no other new business.

7. Adjournment – McCarron made a motion to adjourn. Seitnater seconded the motion and it passed.

Minutes prepared by Meryl Dye

Next Meeting May 12, 2016 – 4:00 p.m. – City Hall, Executive Conference Room
