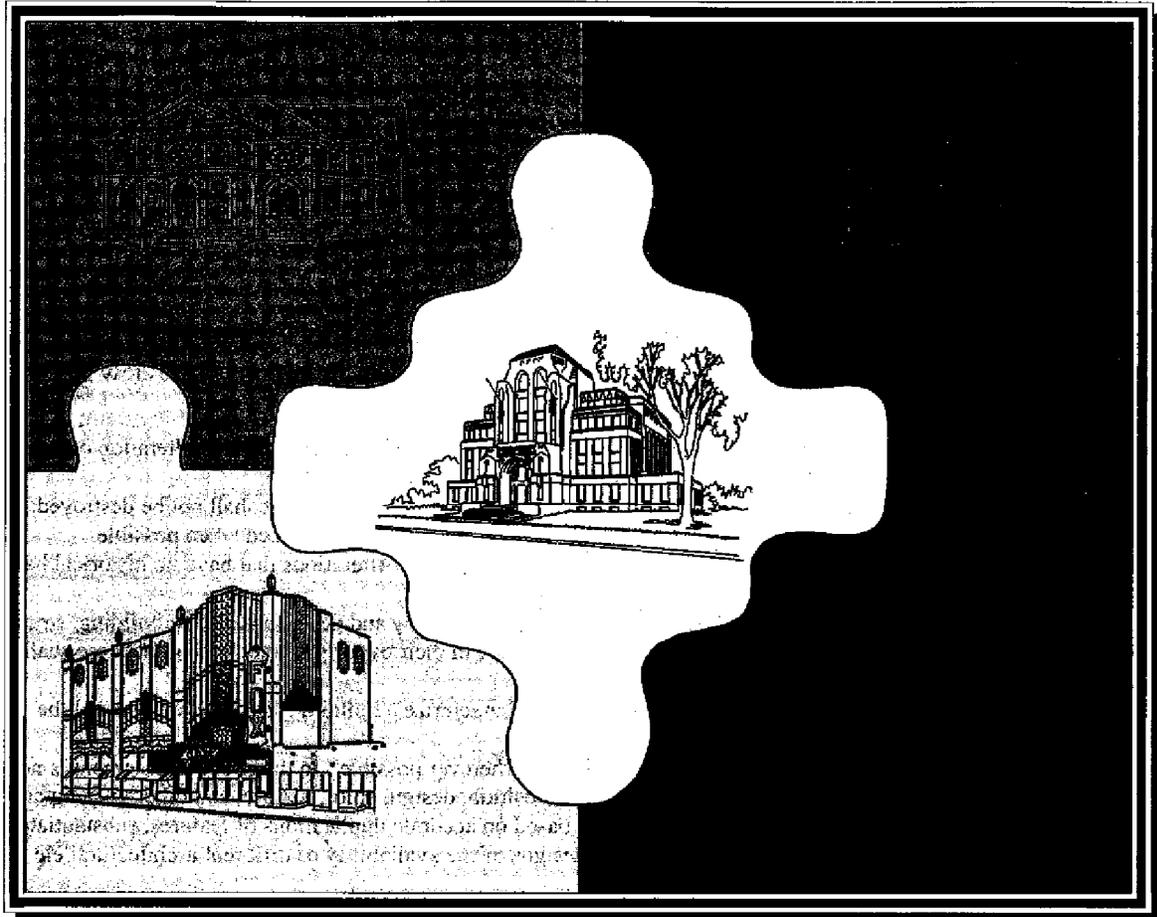


1999 Five Year Preservation Plan: “Telling Our Stories”



The Hutchinson Landmarks Commission

The seven members of the Hutchinson Landmarks Commission (HLC) are appointed by the Mayor to three year terms and serve without compensation. Members have demonstrated an interest, knowledge, or training in fields related to historic preservation such as history, architecture, architectural history, planning, real estate, law, urban design, and geography.

Landmarks Commission duties include nominating landmarks and reviewing projects to assist in protection of historical resources. Landmarks Commission meetings are generally held on the first and third Thursday of each month at 5:00 p.m. in City Commission Chambers. The public is always welcome to attend.

Mission Statement

The mission of the Hutchinson Landmarks Commission is to preserve buildings, sites, districts, and objects of historic and architectural importance; and safeguard those things that are part of the City's cultural heritage.

1999 Hutchinson Five Year Heritage Plan

Introduction The Goals, Objectives, and Actions within represent the Hutchinson Landmarks Commission's philosophical approach to the preservation of the community's cultural heritage resources. Although each element has a separate set of objectives and actions, they are interrelated and are therefore intended to compliment one another.

The following definitions should be referred to when reading the Preservation Plan:

⇒**GOAL:** A desired end which, if pursued over the long-term, will ultimately result in the attainment of a high quality living environment.

⇒**OBJECTIVE:** A desired short-term end which, if pursued and accomplished in conjunction with other objectives, will ultimately result in the attainment of the goal.

⇒**ACTIONS:** Specific tasks which can be undertaken by any number of individuals, organizations and community groups in support of the objectives.

The Hutchinson Five Year Heritage Plan necessitates continuing public/private involvement to preserve the cultural heritage resources of Hutchinson. Many groups will need to work cooperatively to accomplish the actions outlined in the plan.

Landmarks Commission In August of 1987, a five member Landmarks Commission was appointed by the Board of City Commissioners. The Commission was later expanded to seven members. The City Planning Department provides one staff person for the Landmarks Commission. The Landmarks Commission has endeavored to bring together Heritage Organizations, individuals interested in heritage, and historic property owners to discuss ways to "preserve the cultural heritage of Hutchinson."

The recognition of Hutchinson as a "Certified Local Government" (CLG) by the federal government has increased the responsibilities of the HLC and the City of Hutchinson. These responsibilities include:

- Reviewing State, National, Local and Environs Review building permit requests.
- Enforcing state and local legislation with regard to designation and protection of historic properties. (Continued on next page.)



Map Letter "F" - Reno County Courthouse: 206 West 1st Avenue

- Continuing to maintain a qualified Landmarks Commission.
- Assuring public participation in the "Preservation Program."
- Responding and commenting on proposed National Register Nominations.
- Oversee the inventory of and preservation of Heritage resources in the City of Hutchinson.
- Organize, promote, and conduct the annual "Preservation Week" activities in the City.

Hutchinson Landmarks Commission Work Plan for 1999 - 2004

After reviewing the 1999 Five Year Heritage Plan during the March 4, 1999 Landmarks Commission meeting, the Landmarks Commission invited the public to help the Five Year Heritage Plan Sub-Committee and the Landmarks Commission create a 1999 Work Plan. The 1999 Work Plan is derived from an extensive list of Goals, Objectives, and Actions of the Landmarks Commission that was compiled by the Sub-Committee. The 1999 Work Plan consists of 14 Actions determined as key to success for the Landmarks Commission.

Planning Staff will perform some of the Actions in the Work Plan on a regular basis. Other Actions in this plan will require periodic attention by the Landmarks Commission. The rest are long term projects that either require funding or are new initiatives that may take more than one year to complete. (Work Plan items are noted in italics under the Goals, Objectives and Actions of the Landmarks Commission outlined inside.)



Map Letter "J" - Post Office Mural: 128 East 1st Avenue

Goals, Objectives, and Actions of the Hutchinson Landmarks Commission

The mission of the Hutchinson Landmarks Commission will be accomplished by attaining the following goals, objectives and actions:

Goal 1. Identify and record Hutchinson's significant buildings, sites, districts, and objects that reflect the community's cultural heritage.

Objective 1. Identify significant buildings, sites, districts, and objects that reflect Hutchinson's cultural heritage.

Action a) Expand the citywide inventory every five years as more buildings, sites, districts, and objects meet the 50 year age criteria necessary for historic designation. Especially examine Hutchinson's grain silos (They are remarkable feats of construction and should be documented in some way).

Action b) Inventory and evaluate significant buildings, sites, districts, and objects for local, state or national designation.

Action c) Study the issue of placing pavers and bronze plaques around town indicating important cultural heritage sites relating to the city.

Objective 2. Maintain records of Hutchinson's buildings, sites, districts, and objects that reflect the community's cultural heritage.

Action a) Review and update Kansas Historic Resources Inventory forms as changes to the buildings, sites, districts, and objects occur.

Action b) Document potential buildings, sites, districts, and objects prior to demolition. The level of documentation will be determined by the level of significance of the building, site, district, or object.

Action c) Examine the issue of not waiting 50 years and grant exceptions to list buildings sites, districts, and objects of importance to Hutchinson's cultural heritage due to exceptional circumstances.

Goal 2. Evaluate and designate Hutchinson's culturally significant buildings, sites, districts, and objects that reflect the community's cultural heritage.

Objective 1. Evaluate and prioritize inventoried buildings, sites, districts, and objects to determine local, state and national significance.

Action a) Evaluate inventoried buildings, sites, districts, and objects for local, state and national significance to determine the potential of individual landmarks, thematic groupings and district boundaries.

Action b) Bi-annually prioritize the list of eligible buildings, sites and objects as individual landmarks, districts and thematic groupings.



Map Letter "B" - Women's Civic Center: 925 North

Objective 2. Designate individual buildings, sites, districts, and objects at the appropriate level of significance.

Action a) Submit nominations to the National Register of Historic Places at the request of the property owners for individual buildings, sites, districts, and objects for those that have been evaluated as potentially eligible by the State Historic Preservation Department of the Kansas State Historical Society.

Action b) Submit nominations at the request of the property owner(s) for properties that are not eligible for the National Register but are evaluated as potentially eligible for the Register of Historic Kansas Places by the State Historic Preservation Department of the Kansas State Historical Society.

Action c) Consider local designation of buildings, sites, districts, and objects that are not eligible for state or national designation.

Action d) *Examine the possibility of creating a downtown historic district.*

Objective 3. Encourage the preservation of historic landscapes and viewsheds.

Action a) *Identify existing historic landscapes and viewsheds.*

Action b) Establish guidelines for identification of historical landscapes and viewsheds, and ways to educate the public as to their existence.

Objective 4. Annually evaluate activities relating to the cultural heritage of Hutchinson and present preservation awards for local projects.

Action a) Establish a sub-committee or group of individuals responsible for prioritizing the local projects and choosing those that get awards.

Action b) Establish guidelines for the awards.

Goal 3. Encourage maintenance and rehabilitation of Hutchinson's culturally significant buildings, sites, districts, and objects that reflect the community's cultural heritage.

Objective 1. Encourage owners to maintain and/or rehabilitate their properties in an appropriate manner.

Action a) Provide information on the Secretary of the Interior's Guidelines for Rehabilitation to owners of historic property.

Action b) Develop and provide local design guidelines and maintenance manuals to owners of historic property.

Action c) Conduct design workshops.

Action d) *Provide owners with information on funding sources and financial incentives including federal tax act requirements.*

Action e) Administer the donations of historic preservation easements.

Action f) Adopt written standards for review of historic rehabilitation projects that are consistent with the Secretary of the Interior's Standards for Rehabilitation as necessary.

Objective 2. Encourage rehabilitation as an economic development strategy.

Action a) Encourage the development of a preservation component in a downtown plan.

Action b) Evaluate appropriate uses for historic buildings particularly in the downtown area.

Action c) Assist in creating a revolving fund for acquisition and rehabilitation of historic properties.

Action d) Encourage tool and resource libraries for owners of historic properties.

Action e) Seek private foundation and public sector grants to fund preservation programs.

Goal 4. Foster education about Hutchinson's culture, history, and preservation.

Objective 1. Educate owners of historic property.

Action a) Meet with owners of properties that are eligible for designation to explain the benefits and responsibilities of designation and encourage the listing of their property at the appropriate level.

Action b) *Notify listed property owners of any applicable requirements and benefits on an annual basis.*

Action c) *Provide informational materials on preservation to owners of landmark properties.*

Action d) *Provide workshops on rehabilitation to interested property owners.*

Action e) *Develop written materials and provide organizational expertise to emerging historic district organizations.*

Action f) Provide maps, inventory forms and final reports to the public at City Hall and the Hutchinson Public Library.

Action g) Provide owners with information on funding sources and financial incentives including federal tax act requirements.

Objective 2. Create community-wide interest in preservation.

Action a) Conduct high profile Preservation Week events that include contests and awards.

Action b) Work closely with the news media.

Action c) Coordinate preservation activities with other agencies including the Reno County Historical Society, Friends of Preservation, Fox Theatre, Flag Theater, downtown development organizations, Chamber of Commerce, Houston Whiteside Neighborhood Association, other neighborhoods, other CLG's, Kansas Preservation Alliance, Kansas Historic Preservation Office, and The National Trust for Historic Preservation.

i) Exchange agendas and minutes with local organizations.

ii) Designate liaisons to attend meetings of local organizations.

Action d) Continue to develop an awareness of preservation and history in the public schools.

Action e) Provide education to develop an awareness of preservation and history.

Action f) Work with the Reno County Museum to create and publish guides for guided, walking, and driving tours of culturally significant areas.

Objective 3. Train Landmarks Commissioners on the many different aspects of Hutchinson's cultural heritage.

Action a) Conduct periodic seminars on new building materials, construction techniques, and other appropriate cultural heritage education topics.

Action b) Attend the annual conference sponsored by SHPO.

Action c) Review and discuss the Secretary of the Interior's Standards at least annually.

Objective 4. Create educational tools for the high school to use in teaching students about the cultural heritage of Hutchinson.

Action a) Write a grant to help in subsidizing the costs of creating a high school curriculum.

Action b) Work with the high school history department to see what kind of needs they have relative to this project.

Objective 5. Videotape residents of Hutchinson who have stories to tell about the many different cultural heritage aspects of Hutchinson's history.

Action a) Create a process to individuals interested in "Telling their stories" to document them on videotape.

Action b) Write a grant to help fund the taping of these stories.

Goal 5. Develop and promote consistent preservation programs.

Objective 1. Coordinate local preservation administration.

Action a) Conduct a bi-annual review of City departments procedures and goals to insure consistency with historic preservation programs.

Action b) Consider adopting the Historic Building Code (Universal Code for Building Conservation).

Action c) Work closely with the City Planning Commission to assure compatible zoning patterns. This includes formal comments on rezoning issues that affect designated or potential landmarks and their environs and commenting on future comprehensive planning.

Action d) Coordinate preservation programs with the Downtown Development Department including Preservation Week activities, planning efforts, and design assistance.

Action e) Adopt by-laws and review annually.

Objective 2. Maintain an active Certified Local Government status.

Action a) Submit annual reports on time.

Action b) Conduct reviews of nominations to the National Register of Historic Places.

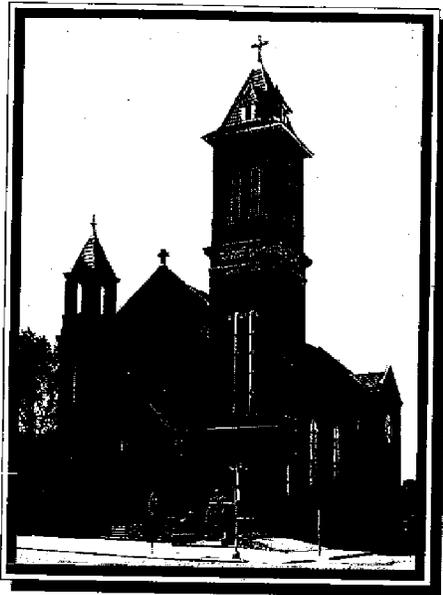
Action c) Apply for CLG grants.

Goal 6. Create a process that will designate different districts, or areas of town that can be documented in order to emphasize each "area's" important cultural heritage.

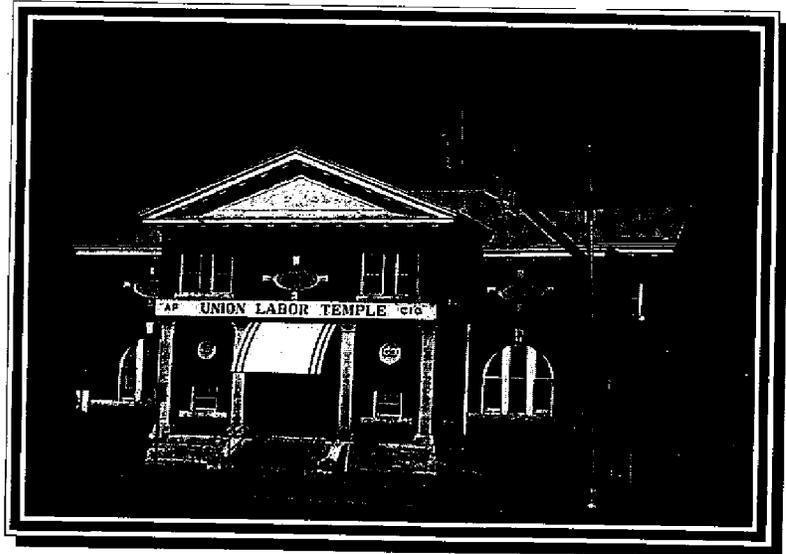
Objective 1. Examine the issue of dividing the City into "districts" in order to better identify the different needs of the different areas of the City.

Action a) Examine the issue of dividing the City into "districts" in order to better identify the needs of different areas of the City.

Objective 2. Solicit help from the different heritage groups, organizations and individuals in finalizing maps.



Map Letter "E" - St. Teresa's Catholic Church: 211 East 5th Avenue



Map Letter "D" - Union Labor Temple: 427 North Main

Goal 7. Collect information and create ways to promote the different cultural heritage activities relating to the diverse cultural heritage of the City.

Objective 1. Examine the different types of cultural activities that have occurred in Hutchinson and create a database of each.

Objective 2. Find ways to pass the database information on to the public (i.e. brochures).

Action a) Examine the many different types of districts and their importance to the community (i.e. Downtown, Midtown, and Old Town.)

Action b) Examine other cultural areas such as:

- i) Transportation heritage
- ii) Theatre heritage
- iii) Trail heritage
- iv) Sports heritage

Action c) Examine the possibility of placing this information on street signs in each of the areas.

Goal 8. Create a "heritage organization" that meets regularly to support the cultural heritage needs of the community.

Objective 1. Study the possibility of broadening the Hutchinson Landmarks Commission to include Reno County.

Action a) Conduct a feasibility study on whether it is suitable for the Landmarks Commission to broaden its area of representation to include part, or all, of Reno County (i.e. 3 mile limit). There needs to be an inventory of sites that are adjacent to current city limits because these sites may be in the city someday. These sites also may be destroyed if not protected. The community needs to be proactive and not reactive.

Objective 2. Form a cultural heritage group that can raise funds and create a revolving fund for cultural heritage activities and preservation.

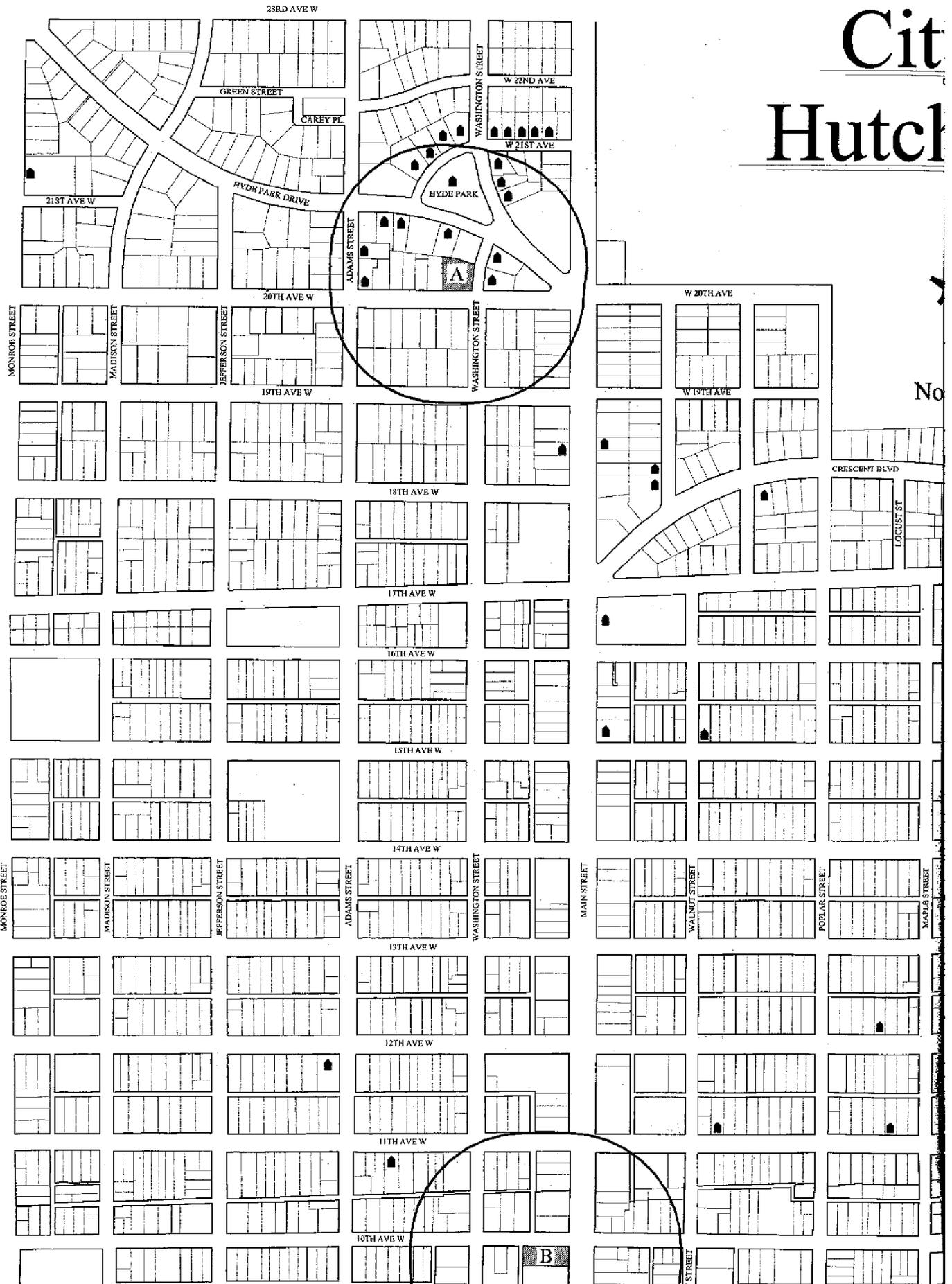
Action a) Examine the issue of creating a cultural heritage group that can be a fund raising arm for cultural heritage issues.

Action b) Create an annual event where the group can meet (i.e. Preservation Week).

Action c) Work with Cultural Commission on a sub-group.

Action d) Approach the Kansas State Fairgrounds to see if they would be interested in participating in a cultural heritage group.

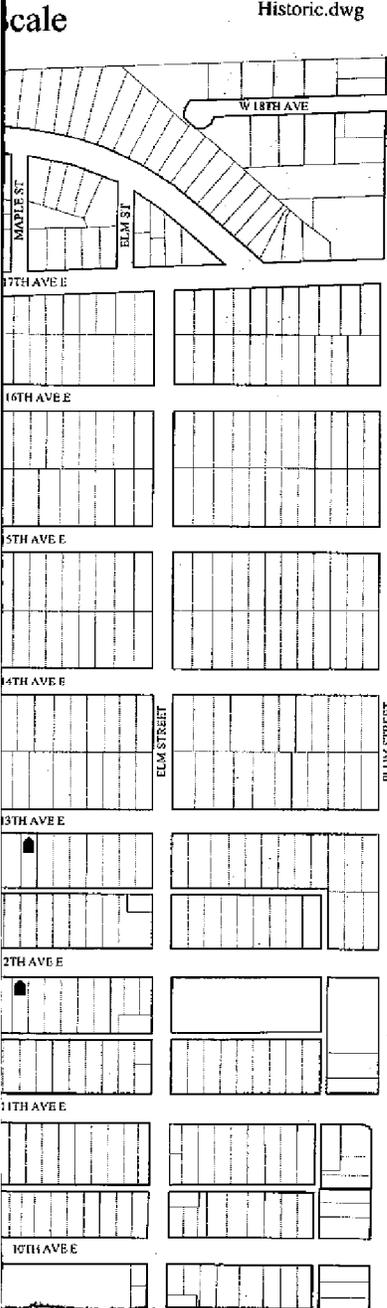
Cit Hutch



City of Hutchinson

▲ This property contains a locally listed historic structure

Edited by: Jerry L. Yoder
7/1999
Historic.dwg



Legend State and/or National Properties

'A' Wolcott House - 100 West 20th Avenue

The Frank D. Wolcott House (c. 1919) was listed to the National Register for its architectural significance as a Craftsman style bungalow. The house is one of the few remaining Craftsman bungalows with Colonial Revival detailing to be built in Hutchinson during the first quarter of the twentieth century. The house was constructed for Dora Richards Wolcott and Frank D. Wolcott in 1919, following the destruction of their home in 1918. The new residence, utilizing some of the material saved from the fire, was built in the newly developing Hyde Park neighborhood.

Frank D. Wolcott was active in civic affairs, although he never ran for public office. He was a director of the Citizens Bank of Hutchinson and served two different terms as its vice-president.

'B' Women's Civic Center - 925 North Main

The Women's Civic Center Club (c. 1887-1888) was nominated to the Register of Historic Kansas Places for its historical association with women's clubs in Hutchinson. John R. Campbell constructed the building in 1887-1888 for the Leidigh family on the corner of Tenth and Main.

The house was then sold to Emerson Carey in 1914. Senator Emerson Carey lived in the residence until giving the building over for public use as the new central club for women. There were one hundred forty-three women present at the dedication and all of them signed applications for membership in the new organization as charter members. The club functions today very much as it did in those earlier years.

'C' John P. O. Graber House - 208 East 6th Avenue

The John P. O. Graber House (c. 1910) is located at 208 East 6th Avenue in Hutchinson. The two-and-a-half story, frame, American Foursquare is covered with a red asphalt shingled, flared, ridge hipped roof of moderate pitch, and sits upon rusticated formed concrete block foundation.

John P. O. Graber founded Graber Furniture Company in 1913, a family-run, Hutchinson business that closed in 1985. His contributions to the community are perhaps most frequently associated with the Graber Furniture Company, however Graber also held large amounts of real estate in Hutchinson that he developed during the first thirty years of the twentieth century.

'D' Union Labor Temple (Carnegie Library) - 427 North Main

The Hutchinson Public (Carnegie) Library Building (c. 1903-1904) was nominated to the National Register as part of the Carnegie Libraries of Kansas's thematic resources nomination. A library association was organized in Hutchinson in 1886. The community received their \$32,000 Carnegie Library grant in 1902, library construction was then completed in 1904. The Hutchinson Public (Carnegie) Library Building is an example of the Neo-Classical style.

'E' St. Teresa's Catholic Church - 211 East 5th Avenue

St. Teresa's Catholic Church (c. 1910-1911) was nominated to the National Register for its architectural significance as an example of a Romanesque Revival church. The building was designed by Emmanuel L. Masqueray (1861-1917), a St. Paul, Minnesota based architect who is noted for the commission he received from the Catholic Church for cathedrals and parish churches in the Midwest and the plains during the first two decades of the twentieth century. The red brick Romanesque Revival church is covered with a red tile gable roof. The church employs two asymmetrical, square towers that frame the gable face, a shortened transept, and a five-sided apse to achieve its streamlined, twentieth century appearance.

'F' Reno County Courthouse - 206 West 1st Avenue

The Reno County Courthouse (c. 1929 - 1930) is located at 206 West First Avenue in Hutchinson, Reno County, Kansas. The five-story, buff colored, brick and Carthage and Bedford limestone, Art Deco courthouse stands two blocks west of Hutchinson's central business district on the northwest corner of First Avenue and Adams Street.

The reinforced concrete and hollow clay tile structure stands on a concrete slab foundation. Designed by Hutchinson based architect William E. Hulse, (1882-1943), the stepped, five-story, Reno County Courthouse is a fine and rare Kansas example of the Art Deco style. Most Kansas county courthouses were built between 1890 and 1920 and exemplify either Richardson Romanesque or Neo-classical antecedents. The Reno County Courthouse maintains a very high degree of interior and exterior architectural integrity and is a significant example of the Art Deco style as interpreted in a pre-depression designed public building.

'G' Fox Theatre - 18 East 1st Avenue

The Fox Theatre is significant as an Art Deco movie theatre. Built during the peak years of movie palace construction, the Fox is Hutchinson's only movie theatre from this era. Its decorative Art Deco exterior and opulent interior treatments are hallmarks of the movie palaces that were built across America in the 1920s and 1930s.

These buildings were designed to be showplaces, with sumptuous appointments, inviting the rich and poor alike to share the lavish surroundings and escape into celluloid fantasies. The Fox Theatre was designed by Boller Brothers, the prominent movie theatre design firm responsible for many such palaces throughout the Midwest and the Southwest.

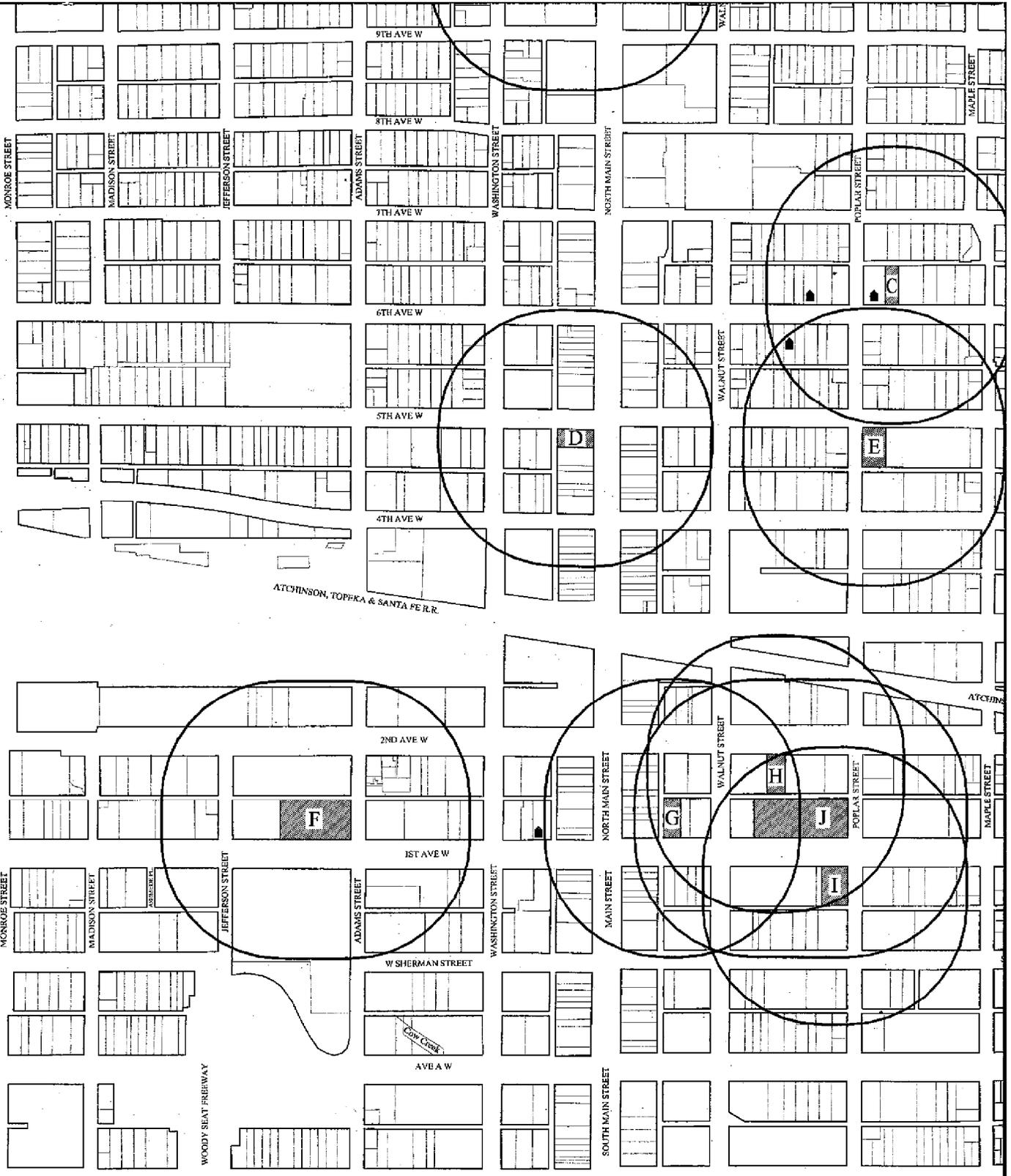
'H' Terminal Station - 111 East 2nd Avenue

The Arkansas Valley Interurban (AVI) Terminal Station, constructed in 1915, served as the Hutchinson headquarters of the Wichita based Arkansas Valley Interurban Company. The company was chartered in the first decade of the twentieth century by a group of Wichita businessmen. These men envisioned a trolley system, which could challenge the steam rail lines for both passenger and freight business. The target of their interurban scheme was the commercially prosperous area centered around the county seats of Wichita, Newton, and Hutchinson. For more than a decade, the interurban plan was successful, but the company's founders had failed to take into account the internal combustion engine. The Interurban terminal in downtown Hutchinson is one of the few surviving monuments of the historic AVI system.

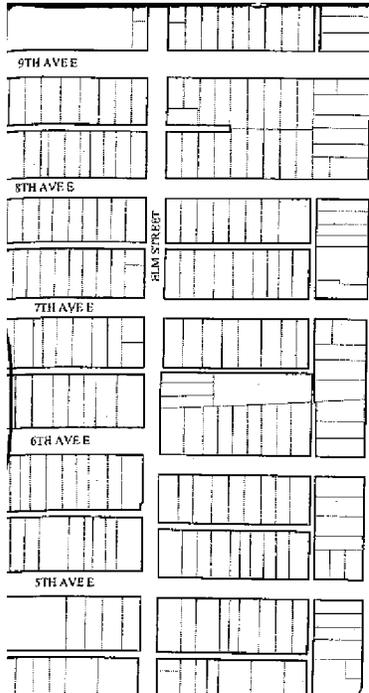
'I' Pactola Apartments - 17 North Poplar

The Pactola Apartments (c. 1880, 1921, 1927) is a nationally registered property because of its historical association with community planning and development that occurred during the twentieth century boom period in Hutchinson during the period from 1910 to 1930. The Pactola Apartments include the original Italianate style residence and two Classical Revival later additions. Businessman and real estate magnate John B. Grown, built the home, a mansion, in 1880. After his death in 1898 the home was sold to stockman Robert E. Steele who moved his family from the Crooked L Ranch in Meade County to Hutchinson. Prominent architect, William Earl Hulse, purchased the residence in 1920 and remodeled the interior into three elegant apartments. Hulse designed and built apartment additions to the rear of the original home in 1921 and 1927.

'J' Post Office Mural - 128 East 1st Avenue



Map of State, Nationally, & Locally L



The Hutchinson United States Post Office (c. 1939-1940) was nominated to the National Register as part of the Kansas Post Office Artwork Thematic Resources (1936-1942) and the artistic significance of the mural that it contains. The mural, "Threshing in Kansas", was painted by Cincinnati, Ohio artist Lumen Martin Winter (1908-1982) in 1942.

"Threshing in Kansas" is an egg tempera and oil mural that is painted directly onto the plaster wall. It is the only mural funded through the Section Program in Kansas to be painted directly onto the plaster wall, all of the other murals are painted on canvas and attached to the wall. The threshing theme is used frequently in the Kansas Section artwork to encompass historical values, issues of settlement, and issues of local economy. The mural elevates the activity of threshing to represent the broad aspects of the American democratic tradition.

'K' Houston Whiteside House - 504 East Sherman

The Houston Whiteside House (ca. 1880, 1915) was nominated to the State Register for its historical association with Houston Whiteside (1846-1941), a prominent Hutchinson attorney, and for its architectural significance. Whiteside was an early Hutchinson settler (est. 1872), arriving in Reno County from his native Bedford County, Tennessee in 1872. Whiteside purchased the 504 East Sherman Avenue Property in 1886 from a Mr. Tucker. In 1915, the house was enlarged and remodeled in the English Cottage style, a style that came to define many American suburban neighborhoods built in the 1910s and 1920s. Atlas Portland Cement Company white cement stucco and beaming were added to the building's exterior to achieve the latest in suburban home trends.

'L' Kansas Sugar Refining Company Mill - 600 East 1st Avenue

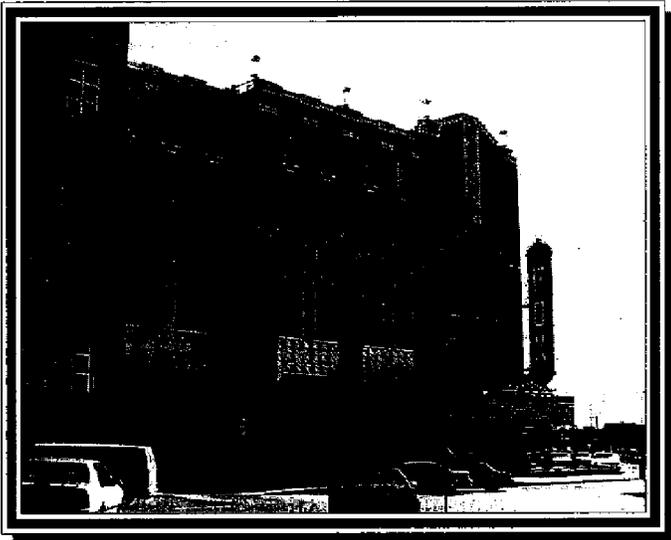
The Hutchinson Sugar Mill is historically significant as the only known remaining structure associated with the production of sugar in Kansas in the nineteenth century. It also has architectural significance as a well-preserved example of late nineteenth-century industrial construction.

The sugar mill was built in 1881-1882 to house the processing plant of the Kansas Sugar Refining Company, which was established in 1881 by Professor W.H.C. Onderdonk. Ambitious plans were made to encourage the cultivation of sorghum for sugar manufacture in Kansas, but the efforts of the promoters failed. After a little more than one year of production, the sugar mill shut down in February 1884. It reopened in June of that year and operated for a few months longer but closed permanently in March 1885.

Legend has it that around 1886 the mill was used by the townspeople of Hutchinson as a fort, where they gathered for protection from an expected Indian attack, which never took place.



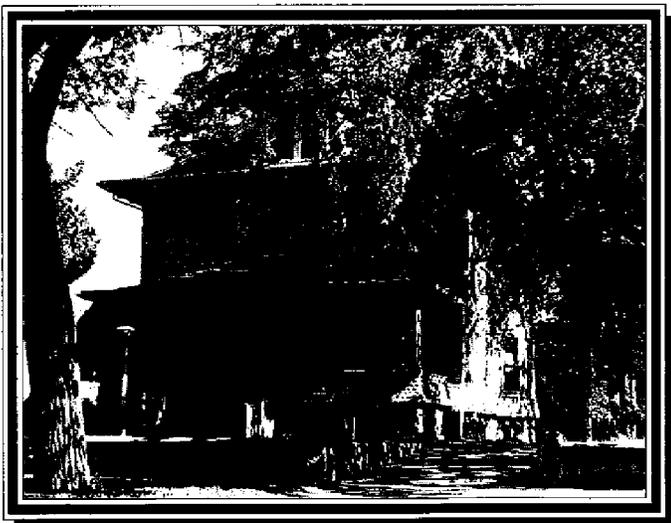
sted Properties in Hutchinson, Kansas



Map Letter "G" - Fox Theatre: 18 East 1st Avenue



Map Letter "H" - Terminal Station: 111 East 2nd Avenue



Map Letter "C" - Graber House: 208 East 6th Avenue



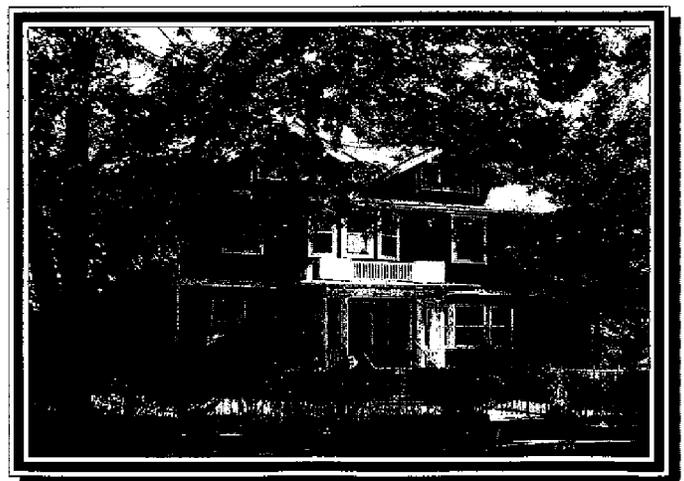
HUTCHINSON LANDMARKS COMMISSION

Chart for Staff List

The Review Standards to be used for all

Path 1 - Request Advice from the SHPO office.
They will help determine whether the case is a
"Minor Case" or a "Major Case"

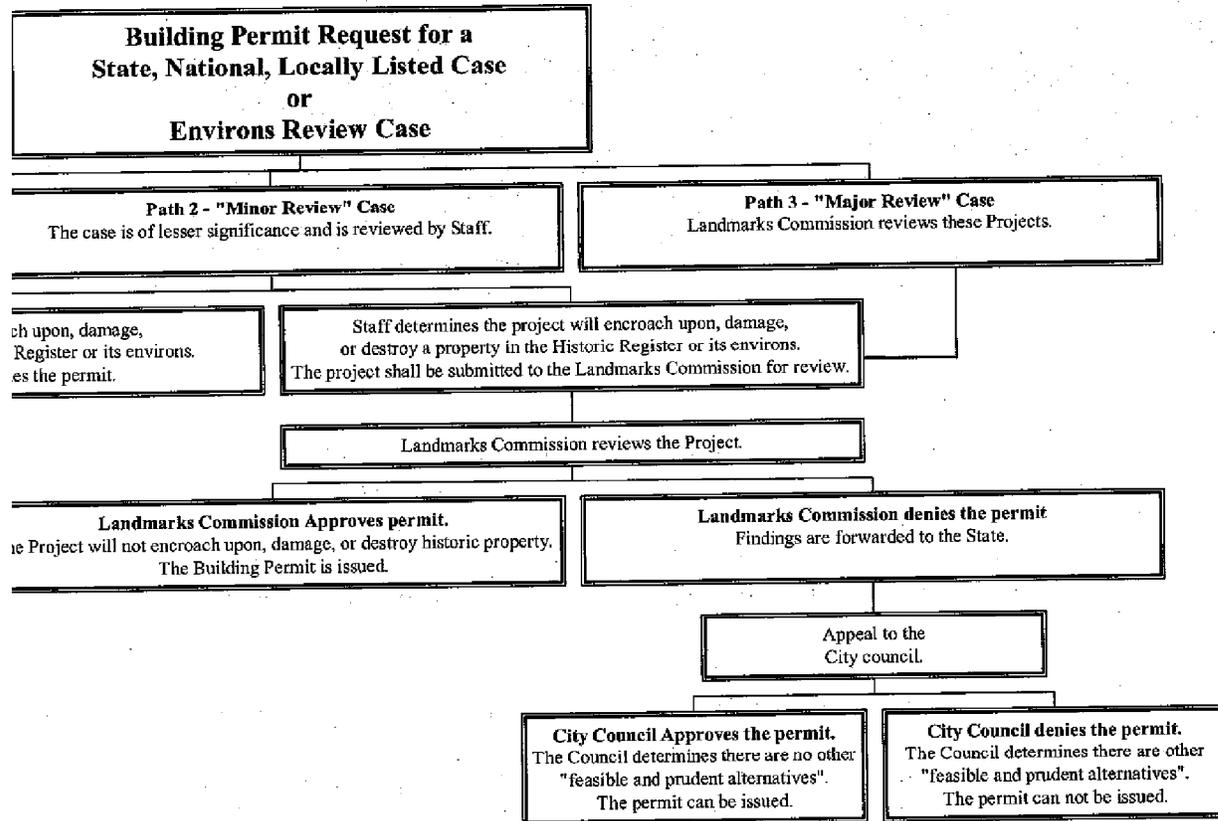
The project will not encroach
or destroy property in the Historic District
Staff Approves and



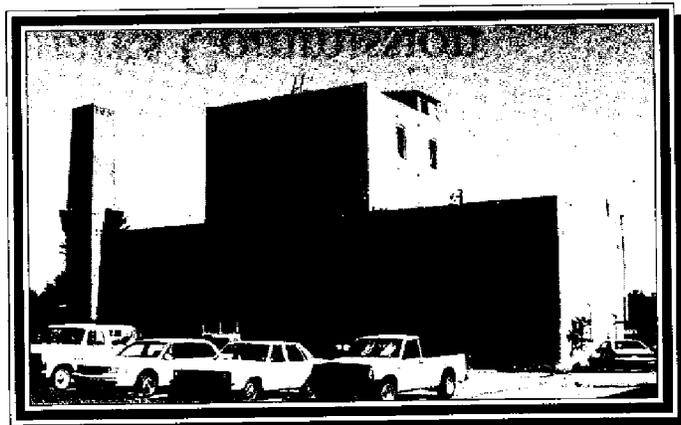
Map Letter "A" - Wolcott House: 100 West 20th Avenue

State Listed, Nationally Listed, Locally Listed, and Environs Reviews

Reviews are the Secretary of the Interior standards for Rehabilitating Historic Buildings



Map Letter "I" - Pactola Apartments: 17 North Poplar



Map Letter "L" - Sugar Mill: 600 East 1st Avenue

Hutchinson's Preservation Review Standards

The Planning Department presently reviews all building permit applications to verify compliance with the Land Development Ordinance. If your building is designated as an individual landmark or is located within a designated historic district under the Hutchinson Historic Resources Preservation Ordinance, you will be required to fill out a Historic Preservation Building Permit Request in addition to the usual building permit, sign permit or demolition permit application. This Permit Request will be reviewed by staff and, if necessary, the Landmarks Commission.

If your building is not locally designated, but is listed on the National Register of Historic Places or the Register of Historic Kansas Places, the usual building permit, sign permit and demolition permit applications will be reviewed by Planning Department staff in accordance with State Historic Preservation Law K.S.A. 75-2715 to 75-2725. Buildings that are within 500 feet of a designated historic structure will also be reviewed under this law before a building permit, sign permit, or demolition permit will be issued by the Building Inspection Department.

Review Criteria Projects that are reviewed by Planning Staff and the Landmarks Commission use the following Secretary of the Interior's Standards for Rehabilitation in making determinations on review cases.

1. Every reasonable effort shall be made to provide a compatible use for a property which requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended purpose.
2. The distinguishing original qualities or character of a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.
3. All buildings, structures, and sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier appearance shall be discouraged.
4. Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.
5. Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, or site shall be treated with sensitivity.
6. Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historic, physical, or pictorial evidence rather than on conjectural designs of the availability of different architectural elements from other buildings or structures.
7. The surface cleaning of structures shall be undertaken with the gentlest means possible. Sand-blasting and other cleaning methods that will damage the historic building materials shall not be undertaken.
8. Every reasonable effort shall be made to protect and preserve archaeological resources impacted by, or adjacent to any project.
9. Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood or environment.
10. Wherever possible, new additions or alterations to structures shall be done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the structure would be unimpaired.



Map Letter "K" - Whiteside House: 504 East Sherman

Designated Local Historic Properties

The following table lists all the known Heritage properties of the City of Hutchinson. In the property column an "S" means the property is listed in the State Register of Historic Places, an "N" indicates that the property is listed in the National Register of Historic Places, and an "L" means the property is listed in the Local Register of Historic Places.

Designation			
Property	Type	Property Name	Address
L	E,L	Nelson Home	407 East 1st
L	E,L	James V. Nelson Home	408 East 1st
L	E,L	Dr. Charles McKittrick Hm	413 East 1st
L	E,L	Galen Welch Home	428 East 1st
L	E,L	Frank Vincent Home	510 East 1st
L	E,L	David Moore Home	514 East 1st
L	E,L	Vincent Home	527 East 1st
L	E,L	William D. Wood Home	528 East 1st
L	E,L	Otto H. Foetzer Home	530 East 1st
L	E,L	Arthur Schlandt Home	547 East 1st
L	E,L	Valley Building & Loan	14 West 1st
L	E,L	Nancy H. French Home	115 East 6th
L	E,L	Joe Talbott Home	118 East 6th
L	E,L	Thomas J. Anderson Hm.	200 East 6th
L	E,L	J. E. Conklin	210 East 6th
L	E,L	N/A	106 East 11th
L	E,L	Humphreys Home	218 East 11th
L	E,L	Bill Dixon Home	117 & 119 West 11th
L	E,L	Knieper Home	201 West 12th
L	E,L	Noble D. Preble Home	218 East 12th
L	E,L	N/A	307 East 12th
L	E,L	Hartley U. McCurdy Hm.	305 East 13th
L	E,L	N/A	100 East 15th
L	E,L	James A. Davis Home	20 West 20th
L	E,L	Ed J. Whalen Home	120 West 20th
L	E,L	Martin A. Aelmore Home	4 West 21st
L	E,L	N/A	6 West 21st
L	E,L	N/A	8 West 21st
L	E,L	Cleveland W. Stamey Hm	10 West 21st
L	E,L	William B. Greenwald Hm	11 West 21st
L	E,L	N/A	12 West 21st
L	E,L	Bruce Young Home	100 West 21st
L	E,L	Harry Plummer Tidd Hm	104 West 21st
L	E,L	Raymond H. Hammond Hm	110 West 21st
L	E,L	Paul M. Gano Home	112 West 21st
L	E,L	Scott Clark Home	429 East A
L	E,L	Dr. George R. Gage Hm	501 East A
L	E,L	Scales Home	506 East A
L	E,L	John R. Campbell Hm	507 East A
L	E,L	Meyer Home	510 East A

Designation			
Property	Type	Property Name	Address
L	E,L	Nation Home	512 East A
L	E,L	A. Rubin Scheble Hm	515 East A
L	E,L	Gano Home	528 East A
L	E,L	Vandevener Home	546 East A
L	E,L	Winslow Home	600 East A
L	E,L	N/A	608 East A
L	E,L	Cost Home	610 East A
L	E,L	Meisenheimer Home	621 East A
L	E,L	Phillip Emmert Hme	706 East A
L	E,L	William Sturgeon Hm	711 East A
L	E,L	Clarence Booth Hm	712 East A
L	E,L	Charles G. Bennett Hm	715 East A
L	E,L	Andrew Layman Hm	730 East A
L	E,L	N/A	2020 North Adams
L	E,L	Dr. Charles A. Boyd Hm	1815 North Ash
L	E,L	Albert E. Kirk Hm	4 Crescent Blvd.
L	E,L	N/A	101 Crescent Blvd.
L	E,L	N/A	Park at Hyde Park
L	E,L	Hiram H. Heaps Hm	10 Hyde Park
L	E,L	Reuben H. Goldberg Hm	11 Hyde Park
L	E,L	N/A	12 Hyde Park
L	E,L	Charles F. Astle Hm	105 Hyde Park
L	E,L	Ralph Wilson Jones Hm	111 Hyde Park
L	E,L	Elmer E. Bloom Hm	125 Hyde Park
L	E,L	Foltz Home	1500 North Main
L	E,L	Trinity United Methodist	1602 North Main
L	E,L	C. Pery Hendrickson Hm	1807 North Main
L	E,L	Gus Mescheke Hm	1820 North Main
L	E,L	Marion Watson Hm	2100 North Monoc
L	E,L	Charles Gano Hm	407 East Sherman
L	E,L	William Yoast Morgan Hm	420 East Sherman
L	E,L	N/A	431 East Sherman
L	E,L	Morton Home	502 East Sherman
L	E,L	Sentney Home	511 East Sherman
L	E,L	Penney Home	521 East Sherman
L	E,L	Fontron/French Home	544 East Sherman
L	E,L	Sweet Home	601 East Sherman
L	E,L	Samuel E. Hostetler Hm	610 East Sherman
L	E,L	N/A	611 East Sherman
L	E,L	Dr. W. Clifford Brashear Hm	624 East Sherman
L	E,L	Peter C. Jones Home	626 East Sherman
L	E,L	J.R. O'Conner Home	730 East Sherman

Type Column: I= Interior, E= Exterior, L= Land
Property Name: Hm = Home

City of Hutchinson Five Year Heritage Plan

Special thanks to:

City Council

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Landmarks Commission

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Notice:

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